1. Identifies, summarizes, and appropriately formulates the **issue** (e.g. a question to be answered, hypothesis to be tested, or a problem to be solved).

4 - Mastering	3 - Developing	2 - Growing	1 - Emerging
Clearly identifies and summarizes	Identifies and summarizes issue,	Identifies and summarizes	Fails to or does not attempt to
issue including nuances and	though some aspects are	issue in a confused or	identify and summarize issue.
details, revealing subsidiary,	incorrect or confused. Some	incorrect way. Nuances and	
embedded, or implicit issues.	nuances or key details missing or	key details missing.	
	glossed over.		

2. (merged with 3) Identifies and considers existing **context**, background, theory, or previous work in the field.

4 - Mastering	3 - Developing	2 - Growing	1 - Emerging
Approaches issue with clear sense	Presents and explores relevant	Presents context superficially	Does not connect issue to
of scope and context. May consider	contexts in relation to issue, but	or connects to issue in a	context, or attempts but fails
multiple relevant contexts.	with some limitations.	limited way.	to do so.

5. Presents, interprets, analyses, and/or assesses appropriate supporting evidence (e.g. observations, data, etc.).

4 - Mastering	3 - Developing	2 - Growing	1 – Emerging
Appropriate and salient evidence is	Evidence is appropriate—gaps	Some evidence may be	Evidence is lacking, simplistic,
thoroughly developed and clearly	may exist in relation to	inappropriate or related only	inappropriate, or unrelated to
supports conclusions.	conclusions.	loosely to conclusions.	the topic.

6. Identifies and assesses **conclusions** (e.g. hypotheses, answers, solutions, interpretations) and further **implications or consequences** (e.g. practical applications, policy implications, relevance to other issues, or future research).

4 - Mastering	3 - Developing	2 - Growing	1 – Emerging
Conclusions are tailored to fit	Presents conclusions as	Presents conclusions as relative	Fails to present conclusions; or
the best available evidence.	following from the evidence.	or only loosely related to	conclusion is simplistic or
	_	evidence.	unrelated to stated evidence.
Grounds conclusions with			
strong support; qualifies	Grounds conclusions with clear	Presents conclusions with weak	Presents assertions without
conclusions with	and appropriate support; may	support.	support.
acknowledgement of limitations	have occasional inconsistencies.		
or ambiguities.			

7. **Communicates** effectively (e.g. clarity and precision, organization, ease with use of voice, disciplinary conventions, stylistic and mechanical conventions).

4 - Mastering	3 - Developing	2 - Growing	1 – Emerging
Language clearly and effectively	In general, language does not	Language occasionally	In many places, language (word
communicates ideas.	interfere with communication.	interferes with communication.	choice) obscures meaning.
Organization is clear and cogent; transitions between ideas enrich presentation.	Basic organization is clear; transitions connect most ideas, although some may be rote.	Basic organization is apparent; some transitions connect ideas, but some gaps or confusions.	Work is unfocused and poorly organized; lacks logical connection of ideas.
Errors of grammar, syntax,	Errors are not overly	Some errors are repeated or	Grammar, syntax, voice or other
voice, etc. are minimal, even	distracting or frequent, or	distracting; some copy-editing	errors are repeated, frequent, and
when using complex structures.	attempts at complex structures	errors should be caught by	distracting, or show lack of
	lead to occasional errors.	proofreading.	proofreading.
Style is consistent, sophisticated,	Style is generally consistent and	Some attempt at appropriate	Style is simplistic, inconsistent, or
and appropriate.	appropriate; may be occasional	style, but with major lapses or	inappropriate.
	lapses.	inconsistencies.	
Consistent use of appropriate	Format is appropriate although	Format is flawed or	Format is absent, incorrect, or
format.	at times inconsistent.	occasionally distracting.	distracting.